



TECHNICAL RIDER

The show is based in Riga, LATVIA (EU) all cast/crew hold EU Schengen passports.

Web page: www.underwaterbubbleshow.com

For any technical questions please contact: **Enrico Pezzoli** info@pecolli.lv

For logistical questions, travel, hotel, etc., please contact: **Steve Heath**, Alma Artist Booking,
248-268-4239, steve@almaartistbooking.com .

STAGE, PROPERTIES & LABOR REQUIREMENTS:

1. PRODUCTION requires a MINIMUM performance area of 10 X 9 M. (33' wide by 30' deep, if necessary including proscenium). Ideal performance area is 14 X 10 M. (46' wide by 35' deep) + proscenium.
2. One (1) set of stairs is required, center stage (or two, positioned left/right), leading directly into the audience.
3. PRESENTER agrees to provide, *pre-hung prior to PRODUCTION's load-in*, at its sole cost and expense:
 - Three (3) pairs of black legs, no fullness
 - Four (4) black borders, no fullness
 - One (1) full stage black (or dark) scrim or background
 - One (1) square truss (for LED wall hanging) including necessary chain hoisters, a load-bearing fly or hanging bar, capable of sustaining up to 2000 pounds.
4. PRESENTER agrees to provide, at its sole cost and expense, the necessary lighting and sound labor required for helping in the installation of all lighting and sound requirements.

PRE-HANG:

The pre-hang (soft goods, trusses, and chain motors) calls shall be established on a venue-by-venue basis. The pre-hang must be performed *prior* to the PRODUCTION's load-in.

LOAD IN and SETUP:

Minimum load-in crew requirement is four loaders (4), followed by four (4) electricians, or three (3) technicians and one (1) electrician familiar with the venue to work in conjunction with PRODUCTION's electrician.

The load-In should begin with:

4 - Truck un-loaders for around 1 hour; then:

4 – Electricians (or 1 main electrician and 3 people with experience in DMX wiring, light hanging, LED wall...) for approximately 4 hours

After Lunch break Two (2) electricians can be released but the assistance of two (2) Carpenters/Riggers will be necessary (must be able to adjust side legs & borders and to help in hanging rope for aerialist) – one of the technicians/riggers must be authorized to climb to the top of fly-loft to hang necessary hardware - **NOTE:** one of the BUBBLE SHOW'S technicians has the ability to complete this installation, however, his accreditation/licensing is issued by the EU, so if for some reason this will not be accepted by the venue, the PRESENTER must ensure one technician with said ability.

SHOW CALL:

2 - Props

LOAD OUT:

Please note that at the end of the performance the PRODUCTION's set will be loaded out first; only after the PRODUCTION's set is cleared from the venue can the local equipment be loaded-out.

In order:

2 - Props (must assist to clean and roll the carpet and to move out some stage equipment)

4 - Electricians (or 1 main electrician and 3 people with experience in DMX wiring, light hanging, LED wall...)

Then:

4 - Truck loaders

6. PRESENTER warrants that the following power requirements will be met: at least one 200A out with Camlock connection (400A is better, but if NA or for smaller venue, a 200A will be fine). **Note that all equipment provided by the PRODUCTION is on European 220 standard. The show carries their own transformer to connect all equipment. THIS IS NOT OPTIONAL, IF THIS POWER CONNECTION CANNOT BE PROVIDED THE PERFORMANCE MAY BE PLACED IN JEOPARDY. (See attached diagram.)**
7. PRESENTER agrees to provide, a minimum of one (1) full size washer, one (1) full size dryer, one (1) iron, one (1) steamer, and two (2) standard vacuum cleaners, and one (1) wet vac, for the exclusive use of the PRODUCTION. All costs associated with these items shall be the responsibility of the PRESENTER.
8. PRESENTER agrees to provide, at its sole cost and expense, two (2) 5-6' prop tables and chairs.
9. All equipment for the PRODUCTION is carried in a 50' tractor/trailer. PRESENTER will provide a loading dock to deliver all equipment, or suitable means of unloading and delivering all equipment to the venue.

VIDEO REQUIREMENTS:

1. PRODUCTION travels with and provides one (1) LED screen 7 x 5 m. (24' wide x 16' high) weighing approximately 2,000 lbs. The requested square truss will be used to install the LED screen (as mentioned in Stage Requirements) or may be hung on an existing fly or dead-hung bar capable of a 2,000 pound load. (PRESENTER may also "marry" two bars to distribute the weight appropriately over two bars. Where it may not be possible to hang the LED wall on local truss or fly, the PRESENTER may provide at its sole cost and expense a video projector with a minimum of 14,000 Lumens intensity, HD quality, and a projection screen of approx. 6x4 m. (20' wide x 13' high) as alternative or a white scrim or cyclorama.
2. PRODUCTION travels with and provides one (1) video camera and operator, located on the stage.

SOUND REQUIREMENTS:

1. PRESENTER agrees to provide PRODUCTION with a full sound system, inclusive of CD/mp3 player, main loudspeakers, subwoofers, stage monitors (left and right) and digital amplification. In addition, PRODUCTION requires:

Communications:

Intercom to provide single channel communication between stage right and stage left, the company lighting control board, the house light control, and the sound console. An intercom position in the center of the orchestra front of house is needed during the afternoon for tech rehearsal (hard-wired Clear-Com preferred).

Or, as alternative: Five (5) walkie-talkies with chargers and spare batteries

One (1) hand held microphone

2. PRODUCTION provides Sound Engineer/Board Operator.

LIGHTING REQUIREMENTS:

1. The Underwater Bubble Show, (PRODUCTION) will provide all lighting equipment adequate for the venue, including DMX cabling, splitter, distribution and all items necessary for the performance (for reference, PRODUCTION's standard lighting set up utilizes 30 wash moving heads, LED 36 x 10 W -4 in 1- with zoom; 10 LED spots LED 300W; 10 beam/spot/wash moving heads 300W 15R, 6 UV Par LED. In smaller theaters, not all equipment may be employed). PRESENTER must provide at least 3 hanging electrical bars for installation of all necessary lighting equipment.
2. PRESENTER must provide personnel lifts or rolling ladders able to safely reach all overstage lighting positions.

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3. PRESENTER warrants that the following power requirements will be met: at least one 200A out with Camlock connection (400A is better, but if NA or for smaller venue, a 200A will be fine). **Please review the attached diagram. PRODUCTION will provide only extension cables with CAM-LOCK connectors. If theater does not have a power box interface, as requested, with Cam-lock connectors (nr. 1 in the diagram) or if, for any reason, the Theater decides to change for any reason distribution cables provided by UBS (nr. 2 and 5 in the diagram) the PRESENTER agrees to cover any extra cost incurred for to provide necessary connection.**
 4. PRODUCTION provides Lighting Engineer/Board Operator with lighting board.

OTHER REQUIREMENTS:

1. FULL PRODUCTION is performed in two acts plus intermission. The first act is an estimated 45 minutes, the second act is estimated at 54 minutes for a total of 99 minutes + intermission of 15-20 minutes. (There are also shorter versions available for school matinee or a one-act 75 minute show).
2. PRODUCTION requires, in case of installation including full light/sound system and LED wall a minimum of 8-10 (eight) hours prior to curtain for load-in and tech rehearsals (this does not include time required for pre-hang of soft goods, one (1) quad trusses, and two (2) chain motors described below). PRESENTER agrees that the house will not be opened to the public until half hour prior to the advertised starting time of the performance.
3. PRESENTER agrees that no news photography, television coverage, or any other type of photography or videotaping for any purpose is to take place during the performance, without written consent of PRODUCER.
4. PRESENTER shall provide PRODUCER (if previously requested) with ten (10) complimentary seats in rows five (5) through fifteen (15) of the center orchestra seating area for each performance hereunder. Said seats are for the sole and exclusive use of the PRODUCER. Unreserved seats may be released two (2) hours prior to curtain.
5. PRODUCTION travels with fourteen (14) company members: 7 performers, 1 costumed deck assistant, 1 non-costumed deck assistant, 1 lighting engineer, 1 sound engineer, 1 video operator/LED screen engineer, and one merchandise manager, and one truck driver. PRODUCTION requires five (5) dressing rooms. All dressing rooms should be secure and have sinks with running hot water, mirrors, wardrobe racks, and chairs. One (1) additional secure room is required for traveling production staff. PRESENTER agrees to provide, at its sole cost and expense, high-speed internet connections installed, tested and working upon PRODUCTION's arrival. All six rooms must be in close proximity to each other. PRESENTER agrees to provide, at its sole cost and expense, security measures necessary to provide a secure stage door, production office and dressing rooms.
6. Free Parking or parking permits at or near the loading dock or stage door shall be provided for PRODUCER for up to two (2) vans and one (1) 50' truck for the entire period of the load-in, performance, and load-out.
7. PRESENTER will provide, at its sole cost and expense, the following backstage hospitality items, available from start of load-in forward:
 - a) Two (2) cases of bottled water -- any nationally recognized brand is acceptable.
(Add one (1) case per performance for each additional performance in the same week.)

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- b) A selection of fruit juices, sodas and diet sodas, as well as coffee and assorted tea bags (regular, green & herbal), urn or thermos with hot water (prepared for each performance).
 - c) PRESENTER to confirm with PRODUCER as to type of meal no later than 2 weeks prior to performance. **Three (3) members of the group are vegetarians, plus one (1) member has allergies to Milk and eggs and derivate products and one member only eats chicken**, the others do not have any specific dietary restrictions.

One (1) hot meal per company member (for a total of 14) prior to each performance and one light lunch for full company consisting of soup, sandwiches, salad, fruit, or other acceptable menu items. **Please provide at least 3 vegetarian meals for lunch and dinner. For the meat entrees, please include ONLY CHICKEN for the other members of the company. As an alternative, you may provide ten beef or pork entrees, PLUS ONE CHICKEN entrée for one member who eats only chicken.**

If more than one performance is taking place, then please add one additional meal for full company for each additional performance. If load-in is scheduled the day before a performance, then a meal should be provided on day of load-in. Please consult artist representative to confirm hospitality schedule.

- d) Twelve (12) clean bath towels and Twelve (12) clean hand towels for the first two (2) performance of the week. (Add twelve (12) clean hand towels per performance for subsequent performances in the same week.)
8. PRESENTER will provide six (7) double hotel rooms for all cast/crew during all the period of stay from day of arrival until day after load out, with a minimum of 2 (two) nights. Whenever possible, Hotel should include a free breakfast and free parking for up to (1) bus or two (2) vans. Please note that free parking and breakfast are deemed more important than a higher star rating. Hotel should be not be less than 3 stars as rated by AAA, Expedia or Travelocity, etc. If these conditions cannot be met, please consult with artist representative to discuss if a buyout on these items may be an option. If breakfast is not included then venue will provide breakfast as part of hospitality or may negotiate a buyout.

9. ACCESSIBILITY QUESTIONS

- a) It is extremely important that the performances of “**B-The Underwater Bubble Show**” are available and accessible to all those wishing to attend. In this regard, presenter will not deny entry to anyone based on race, color, national origin, sex or gender identity, age or physical disability.
- b) This production is extremely visual and thanks to the use of a large Video projection, everything is quite visible even from last rows of the theater. There are also many interactive elements to the show, when the performers will come into the theater and interact with the audience. However, because of natural logistics of the show and time restrictions, these interactive elements can only be played the main hall and performers are NOT able to go into the balconies or loge boxes. Therefore it is suggested that ticket buyers are informed about this situation when purchasing tickets, and ticket pricing should be reflective of this reality.
- c) Sensory friendly performances appropriate for audience members on the autism spectrum may be arranged with advance notice by contacting the artist representative at Alma Artist Booking.

d) It is very important to the performers that everyone has a positive experience at The Underwater Bubble Show. While we have had overwhelmingly favorable responses to the show, we do not wish to have any surprises that might create discomfort or concern for some members of the audience. This performance does include some elements that may, **in rare occasions**, create anxiety for certain audience members with disabilities, so please review the following and contact us if you have further questions:

- i. At various moments during the show very light drops of water may reach audience members via squirt guns, popping bubbles, bubble machines, etc. None of these features will in any way make one feel “wet”, and will dry in a matter of seconds to a few minutes.
- ii. At one point in the show, long rolls of silk fabric are unrolled over the audience creating a quasi-underwater feeling. This lasts for approximately 3-5 minutes and could possibly create anxiety for attendees who are extremely claustrophobic. This can be avoided by seating them on the aisle and they can easily move away from the fabric.
- iii. The finale of the show includes large inflatable balls (approx. 5’ in diameter) which are released into the audience and batted around by audience members. The balls are very light weight and even small children can push them away, however, if an audience member is severely physically disabled this could create a feeling of defenselessness. (Also, if you have very fragile, low-hanging light fixtures, or chandeliers this could also be a concern). In these cases, the group can use only small beachball-sized balls which weigh virtually nothing and would have zero impact on the audience or lights.

CONTACT INFO (VERY IMPORTANT):

Please provide the names of all pertinent individuals involved with this performance:

Technical Director _____ **Phone** _____

Cell Phone: _____ e-mail: _____

Hospitality Contact: _____ **Phone** _____

Cell Phone: _____ e-mail: _____

Other: _____

If you have any questions about any of the above items, please don't hesitate to get in touch with us and we can discuss possible solutions.

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For any question contact: **Enrico Pezzoli** info@pecolli.lv, **Steve Heath** steve@almaartistbooking.com

USA/EUROPE CONVERSION DIAGRAM

1

Camlock connectors Interface
(THEATER)
208 VAC, 3-Phase Generator Interface Box



2

Camlock Extension cable
With male-female connectors
(10 m./33 feet—Provided by UBS)



10 m. / 33 feet

3

75 KVA step-up TRANSFORMER
(208V 3-Phase to 380V 3-Phase
With Cam-lock connectors
Rented in the USA (US standards)
(PROVIDED BY UBS)



6

Power distribution box 380V 3-Phase and
split to 220V single Ph.EU standard
(Provided by UBS together with all cables/
connectors)



5

Camlock to 125A extension cable
(10 m.— Provided by UBS)



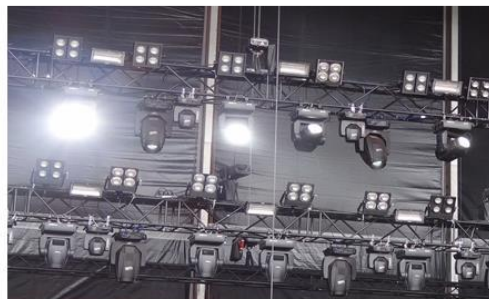
10 m. / 33 feet

4



7

Full distribution to Light fixtures
and special effects machines
(Provided by UBS)





The Underwater Bubble Show

GENERAL SCHEDULE OF THE DAY

- If show starts at 2:00 / 3:00 pm:

7:00 am - Arrival of technicians, load-in, setup

9:00 am – Arrival cast, setup of equipment

11:30 am – light sound check start

12:00 / 12:30 pm – Lunch break

12:30 – 1:00 pm – light /sound / stage check (performers)

1:00 – 1:30 pm – make-up/dress – final light/sound/video check

Please, note that in case of show at 2:00 or 3:00 pm is request the use of local video screen and video projector for to reduce the time of set-up.

To hang the LED wall will take time and is not suggested. In this situation it is better to have the screen (or, as alternative, a cyclorama) already in position and the video projector ready

If show start at 7:00 p.m. / 7:30 pm:

9:00 am - Arrival of technicians, load-in, setup

11:30 am – Arrival cast, setup of equipment

12:00 pm / 12:30 pm – Lunch break

12:30 pm – 2:00 pm – light /sound / video final setup

2:00 pm– 2:30 pm - light /sound / video check

2:30 pm – 4:00 pm - Stage check (performers) – warmup

4:00 pm – 5:00 pm - sound/light/video check and refinement

5:00 pm – 5:30 pm - Dinner break

5:30 pm– 6:30 pm – make-up/dress – final sound/light/video check

In case of Children show in the morning, the set-up must be done the day before starting at least at **4:00 am**

Hospitality:

There are 14 people in the group + the driver of the truck (we always invite him to join the group as it nice to not do so, therefore, please have meals for 15 people ☺). Three people in the group are vegetarian, and one has allergies to egg and dairy, one eats only chicken for his meat entrée, the others do not have specific request.

- If the show starts at 2:00 / 3:00 pm we ask a simple breakfast for all cast/crew (hot tea/coffee, snacks/sandwiches) and a lunch at 12:00 pm. If during the day will be more then one show and break down is preview after 5:00 pm, a dinner is requested for same group.

- If show start at 7:00 / 7:30 pm: it is enough to have coffee/tea/water and simple snacks or cookies for morning, a lunch at 12:00 am for all group and a dinner at 5:00 pm again for all.

Water/tea/coffee should be available, possibly, during all day

In case of a school show in the morning, the setup will be made the day before, for this reason the lunch and dinner time will change according the schedule (in this case dinner will be required the day before and lunch will be the day of performance).

Hotel:

If you provide a buyout, we will take care of the Hotel reservation; if you provide the Hotel, please, send us as soon as possible the full address, in case you already did it, please, just confirm it if possible, as we may ask for some additional nights to be reserved (at our charge but needed to fill the gap in the tour).

Rooming list:

Room 1: ENRICO PEZZOLI / DACE PECOLI (One single bed – King-size)
Room 2: VALERIJS KOMISARENKO / ZIGURDS RZISCEV (2 queen beds)
Room 3: ANNA KOROL / MYKHAILO SUDAK (One single bed – King-size)
Room 4: PETERIS RIMSS / GENADIJS KANTOROVICS (2 Queen beds)
Room 5: GINTS MURANS / **Name TBA** (2 Queen beds)
Room 6: VIESTURS VINTENS / SILVESTRS SILIS (2 Separate beds)
Room 7: COURTNEY JONES + **Name TBA** (2 Queen beds)

Merchandising:

We have merchandising to sell this year, we will need one person or more helping from the theater as we do not have enough people for to follow-up it. Two or three table will be enough, possibly covered so that we can store under it some box with merchandising, we will provide a background that will be used also after the end of the show for to take pictures with cast. Here below a picture with our products and general costs (we may decide to reduce the cost time to time if necessary, for now this is a starting idea)



BUBBLE TOY—BOTTLE— 4.5 USD



BUBBLE TOY CLOWNFISH - 14 USD



BUBBLE TOY "BIG BUBBLES" - 16 USD



CLOWNFISH HAT - 12 USD



CRAB HAT - 12 USD



SHARK HAT - 16 USD

Technical details:

We will have to hang a LED wall, everything is already stated in the tech rider, however advise us if you do not have the necessary hardware (trusses or bar that can be coupled, lifting system...) as we need to check, in this case, if we have enough time to hang it, the substitute option is to use a screen or cyc with a video projector (provided by theater).

In general, if stage area/dimension are small and the theater have no more then 800-900 seats, we suggest to use in any case the video projection as the LED wall will “eat” some stage space and make less comfortable the performances, we like better to give accent on the quality and easiness of the live performance then on the quality of video, anyway we may discuss details by skype call if necessary.

The general setup will need 3 bars to hang moving heads (the exact number of fixture depend on the stage/theater size, an average of 8 fixture per bar must be calculated, all intelligent lighting) the truss / coupled bar for the LED wall and , possibly one or two bar in the hall (center) or balcony. Each theater is different so our technicians will decide the final setup once in place, please refer to the below scheme for a general idea.

We will need also one hanging point for the aerial net and one bar to hang 2 decorations (inflatable jellyfish, not heavy).

Should you have any question, feel free to contact me at info@pecolli.lv skype contact: *dacepecoli*