



The Underwater



Bubble Show





## **-The Underwater Bubble Show-**

*...or...*

*The Unexpected journey of Mr. B in the colourful underwater world of Bubblelandia*

**This is a story about each and everyone's life.**

**We know...**

**We all know life can be gray or colourful...**

**Don't worry! This time it is going to be very colourful!**

After another long day, as always filled with things to do, meetings, deadlines to be met, Mr. B finds himself transported as if by magic in a special, colourful, happy place called Bubblelandia.

Bubblelandia is a place in which to linger, to dream, to listen, to watch, to savor, and to marvel but, above all a place to daydream.

And it is here, on this planet, it is inside us ...

*...it is the ocean of our soul.*

For to find it you just need to wake up!

The "inhabitants" of Bubblelandia - seahorses, dragon fish, starfish, mermaids, clown fish and others - will carry Mr. B along his imaginary journey in this beautiful underwater world where fantasy becomes reality and you are invited to follow him.

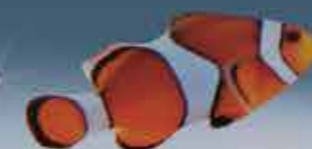
But be careful!

You will not need an oxygen tank to breathe; just let your mind run wild, open your heart and relieve the everyday stress!

Suddenly millions of bubbles of all shapes and colours, along with the foam of waves and other surprises will immediately swallow and transport you into this parallel universe of joy and freedom.

Are you afraid of the touch of giant jellyfish or from the huge whale that will appear next to you? Don't worry because Mr. B will take you by the hand through this imaginary journey and, in the end, you will feel lighter, freer, happier...

**This experience will change you too just as it changed Mr. B...?**





**You have seen Soap Bubbles...  
You have seen a Bubble show...**

**But you have never witnessed a show as "B"  
The Underwater Bubble Show!**

### **Storyline**

The plot is very simple and based on our modern everyday life; always too busy, filled with stress increased by the abuse of mobile phones, tablet, PCs and other gadgets that allow us to make a faster connection...causing us to lose connection with reality.

Who doesn't recognize himself in the stylized shape of our fictitious Mr B?

How many of us have ever wanted, at least for a moment, to be able to stop time just to take a breath and daydream?

The solution, in fact, is simple and accessible to us all: don't be afraid to let yourself go.

As the French poet Paul Valery wrote:

““The best way to make your dreams come true is to wake up.”

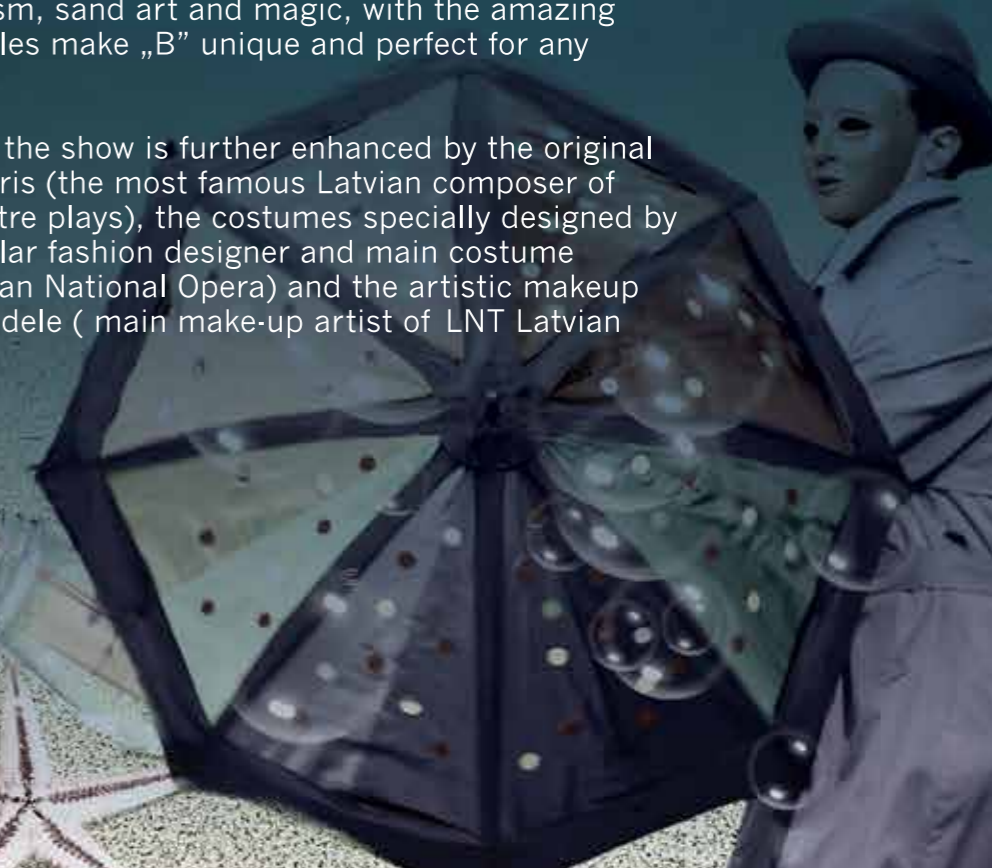
With some references and quotes from classics such as “Pinocchio”, “The Little Mermaid”, “Beauty and the Beast”, and “The Golden Fish” (without to forget “Peter Pan”), "B" is considered a modern fairy tale in which we can all find ourselves, without any age limits...

### **The Project**

“B” the show was produced with the help and support of the biggest authorities in the field of entertainment and theatre in Latvia.

The well balanced blend of drama, mime, dance, puppetry, juggling, contortionism, sand art and magic, with the amazing beauty of soap bubbles make „B” unique and perfect for any audience.

The visual impact of the show is further enhanced by the original music of Valdis Zilveris (the most famous Latvian composer of soundtracks for theatre plays), the costumes specially designed by E.Patmalniece (popular fashion designer and main costume designer of the Latvian National Opera) and the artistic makeup created by Māriete Gaidēle ( main make-up artist of LNT Latvian Television).





## The Style

Inspired by the famous Canadian troupe "Cirque du Soleil", the show is rich in various stage effects using the latest laser technologies, snow cannons, soap bubble tornadoes, theatrical fog, gigantic smoke rings, smoke-filled soap bubble machines, optical illusions and many other surprises.

All the performance is enriched by a live video shooting connected to a large LED screen (35 sq. meters – 380 sq. Feet) that acts as a background and allows for better visibility even in the largest of auditoriums ("B" has been performed in theatres with over 3000 seats).

Adults and children alike will enjoy the show, thanks to the high interactivity and audience participation, the extremely visual content (there are no spoken words as all the show is musical) and the different level of interpretations that will make adults to think and children to smile.

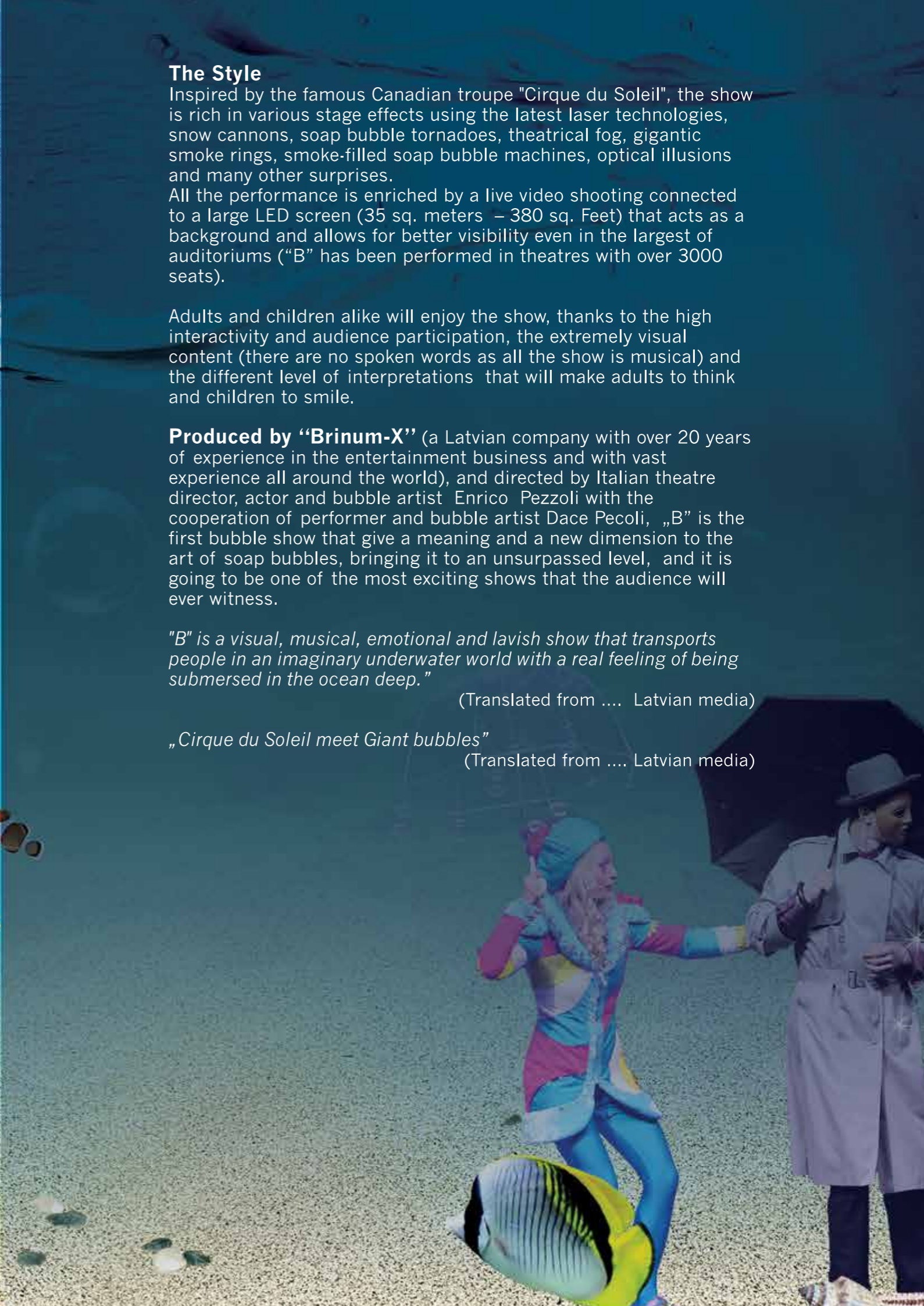
**Produced by "Brinum-X"** (a Latvian company with over 20 years of experience in the entertainment business and with vast experience all around the world), and directed by Italian theatre director, actor and bubble artist Enrico Pezzoli with the cooperation of performer and bubble artist Dace Pecoli, „B" is the first bubble show that give a meaning and a new dimension to the art of soap bubbles, bringing it to an unsurpassed level, and it is going to be one of the most exciting shows that the audience will ever witness.

*"B" is a visual, musical, emotional and lavish show that transports people in an imaginary underwater world with a real feeling of being submersed in the ocean deep."*

(Translated from .... Latvian media)

*„Cirque du Soleil meet Giant bubbles"*

(Translated from .... Latvian media)





"We are such stuff as dreams are made on"

(W. Shakespeare)



### Additional information:

The show was produced in 2011. The first 2 performances in October 2011 were watched by over 5000 spectators. Since then "B" has toured in major theaters in Italy, Switzerland and Kaliningrad; appeared in Indonesia, Russia and Lebanon and in 2013 again in Latvia with the new revised and enriched version. The company is all home based in Riga, Latvia (EU)  
Length of the show: 1 hour and 20 min. (plus intermission)

### Cast & Crew:

Bubble Artists: Enrico Pezzoli – Dace Pecoli  
Juggler: Dmitrijs Bubins  
Contortionist: Valērijs Komisarenko  
Sand Art: Zane Pumpure – Prāmniece  
Dancers / Acrobatic: Dace Jonele & Gunta Liepiņa  
Stage Character / Assistant: Zigurds Ržiščevs  
Back stage assistant / electrician: Viesturs Vintēns  
Video operator: Silvestrs Siliš  
Light engineer: Raimonds Leikums  
Audio / Video engineer: Gints Murāns

### Production staff:

Video Computer Art: "Electric cafe" Egmonts  
Choreographer: Edite Ābeltiņa Dance studio "Buras"  
Make-up artist: Māriete Gaidele  
Costume designer: Elita Patmalniece  
Costume workshop: Theater "Dailes" & Art Academy workshop  
Stage design: "Butafori" SIA  
Props maker: Astra Krūmina - Latvian National Theater  
Main Soundtrack composer: Valdis Zilveris  
Additional soundtrack: Arthur Stead  
Special sound effects: Latvian national Radio  
Laser & Special effects: "Brinum-X" SIA  
Video footage: Dita Torstere, LNT TV & Gunita Bethere, Video Center

**Storyline:** Didzis Eglītis & Dace Pecoli

**Directed by:** Enrico Pezzoli

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